



MICHAEL AND ANNE GREENWOOD  
**SCHOOL OF MUSIC**  
College of Arts and Sciences

**UNDERGRADUATE TUBA CURRICULUM**  
**and**  
**Proficiency Standards**  
**For Tuba Study**

Compiled by Eddie Gonzalez, Graduate Teaching Assistant

**YEAR AT A GLANCE 23-24**

**MONDAY, 12:30 PM – DEPARTMENTAL (STUDIO CLASS)**

**TUESDAY/THURSDAY, 12:00 PM – ROUTINE**

**MONDAY/TUESDAY/WEDNESDAY/THURSDAY, 7:30 AM – WARM-UP**

**WEDNESDAY, 6 PM – TUBA/EUPHONIUM ENSEMBLE**

Mock Orchestral Audition (St. Louis Symphony Packet) - TBA

Mock Band Audition- (Ceremonial Brass) - TBA

*Time/Date subject to change*

**JURY REQUIREMENTS**

*All undergraduate tuba concentration students are required to play a jury examination at the end of each fall and spring semester. Accompaniment is required. Memory is optional. Students may supplement a jury performance with orchestral or band excerpts, limited to 2 juries.*

## **FIRST YEAR:**

### **Fall**

- Scales:** N/A
- Method books:** Bordogni, 43 Bel Canto Studies  
Blazevich, 70 Studies, Volume I  
Guggenberger, Basics Plus\*
- Solos:** Beversdorf, Sonata (1962)  
Comparable Solo Literature

### **Spring**

- Scales:** Major Scales in two octaves, eight notes, quarter note = 60
- Method books:** Bordogni, 43 Bel Canto Studies  
Blazevich, 70 Studies, Volume I  
Guggenberger, Basics Plus\*  
Arban, Complete Method for Tuba\*
- Solos:** Beversdorf, Sonata (1962)  
Capuzzi, Andante and Rondo (tr. 1967)  
Comparable Solo Literature

## **SECOND YEAR:**

### **Fall**

- Scales:** N/A
- Method books:** Arban, Complete Method for Tuba  
Guggenberger, Basics Plus\*

Bobo, Mastering the Tuba\*

**Solos:** Lebedev, Concerto in One Movement (1960)  
Comparable Solo Literature

**Orchestral Studies:** Torchinsky, The Tuba Player's Orchestral Repertoire (selected volumes) \*  
Jacobs, The One Hundred\*  
Old audition packets\*

**Band Studies:** Military Band excerpts

### *Spring*

**Scales:** Major Scales in two octaves, sixteenth notes, quarter note = 60  
Minor Scales (natural, harmonic, melodic)

**Method books:** Arban, Complete Method for Tuba  
Snedecor, Low Etudes for Tuba  
Guggenberger, Basics Plus\*  
Bobo, Mastering the Tuba\*

**Solos:** Vaughan Williams, Six Studies in English Folksong (1926-1927)  
Comparable Solo Literature

**Orchestral Studies:** Torchinsky, The Tuba Player's Orchestral Repertoire (selected volumes)  
Jacobs, The One Hundred  
Old audition packets

**Band Studies:** Military Band excerpts

## **THIRD YEAR:**

### **Fall**

- Scales:** N/A
- Method books:** Arban, Complete Method for Tuba  
Bobo, Mastering the Tuba  
Schlossberg, Daily Drills\*  
Bell, Daily Routine\*
- Solos:** Vaughan Williams, Concerto, or comparable solo literature
- Orchestral Studies:** Torchinsky, The Tuba Player's Orchestral Repertoire (selected volumes)  
Jacobs, The One Hundred  
Old audition packets\*
- Band Studies:** Military Band excerpts

### **Spring**

- Scales:** All major modal scales in two octaves, sixteenth notes, quarter note = 60
- Method books:** Arban, Complete Method for Tuba  
Bobo, Mastering the Tuba  
Schlossberg, Daily Drills\*  
Bell, Daily Routine\*
- Solos:** Gregson, Tuba Concerto (1976)  
Comparable solo literature
- Orchestral Studies:** Torchinsky, The Tuba Player's Orchestral Repertoire (selected volumes)  
Jacobs, The One Hundred  
Old audition packets\*
- Band Studies:** Military Band excerpts
- Junior Recital:** Solo recital or recital shared with one other student or ensemble

## **FOURTH YEAR:**

### **Fall**

**Scales:** N/A

**Method books:** Trop Chops\*  
Edwards, Simply Singing  
Bobo, Mastering the Tuba  
Schlossberg, Daily Drills  
Bell, Daily Routine\*

**Solos:** Broughton, Sonata (Concerto) (1976)  
Koetsier, Sonatina, Op. 57 (1991)  
John Williams, Tuba Concerto\*  
Comparable Solo Literature

**Orchestral Studies:** Torchinsky, The Tuba Player's Orchestral Repertoire (selected volumes)  
Jacobs, The One Hundred  
Old audition packets

**Band Studies:** Military Band excerpts

### **Spring**

**Scales:** All Scales and 2 “tunes” in all 12 major or minor keys

**Method books:** Edwards, Simply Singing  
Bobo, Mastering the Tuba  
Schlossberg, Daily Drills  
Bell, Daily Routine\*  
Trop Chops

**Solos:** Broughton, Sonata (Concerto) (1976)  
Koetsier, Sonatina, Op. 57 (1991)

Williams, Tuba Concerto\*

Comparable Solo Literature

**Orchestral Studies:** Torchinsky, The Tuba Player's Orchestral Repertoire (selected volumes)

Jacobs, The One Hundred

Old audition packets

**Band Studies:** Military Band excerpts\*

**Senior Recital:** Solo Recital

\*Performance Major,

optional for Composition and Education major

For more solos, see *Syllabus of Selected Tuba Solo Repertoire*